

Schraner No. II.  
2. Fach II. Lage  
No. 4. Sinfonia  
C. V. Oboi, Flauti,  
Viola e Basso.  
18. St.  
del Sig. Benda.



(36. 32)





URFILM 29/1977 № 347

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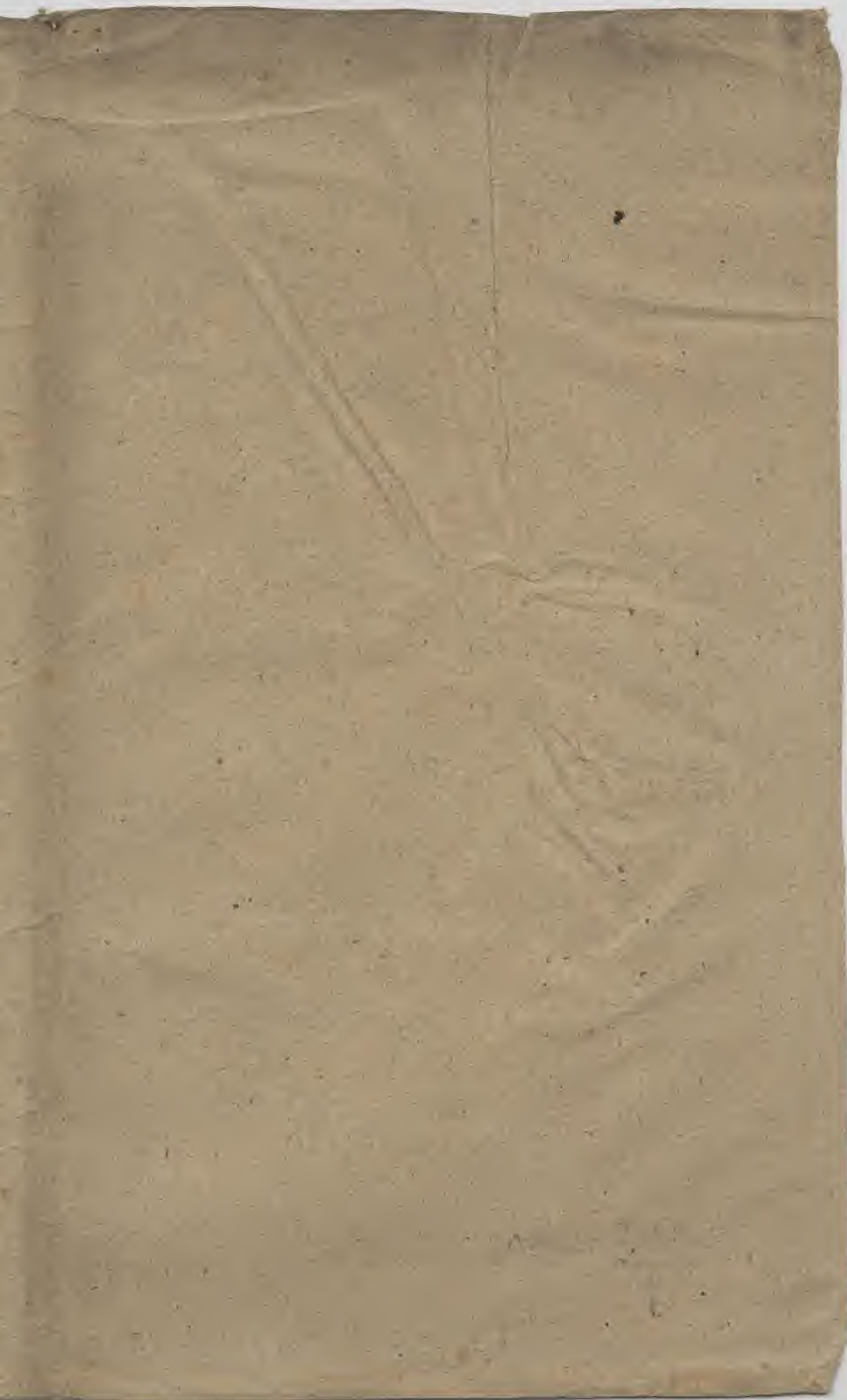
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# Sinfonia

## Violino I<sup>mo</sup>

*piano*

*for.*

*piano*

*for.*

*for.*

6160  
Mus. 2984-W-1



2  
17



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for:*, and *piano*. The score concludes with the word *Volti* written in large, stylized letters.

3  
12



*Andante* 3/4  
*con sordini sempre poco piano*

*piano*  
*poco for.*  
*pia:* *poco for.* *piano*  
*pp:* *poco forte*  
*pia:* *poco for.*  
*pia: for.*  
*pia:* *poco for.*  
*p:* *pp:*  
*Vivace* 2/4 *pia:*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- for:* (forte)
- pia:* (piano)
- piano*
- 3.* (triplets)
- 2* (second)

The score concludes with a double bar line and a final flourish on the eighth staff. The bottom three staves are empty.



# Sinfonia

## Violino I<sup>mo</sup>

*piano*

*for:*

*piano*

*for:*

*f.*

*pp.*

6460

Mus. 2989-N-1



13

5



Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *pizz.*, *for.*, and *piano*. The piece concludes with a double bar line and the word *Volti* written in a large, elegant script.

Handwritten signature or initials at the bottom center of the page.



*Andante*

con Sordini Sempre poco piano

~~1214120~~

~~12000 for:~~

721a:

parto for:

72

100

poco forte

giorno

poro för:

id:

pla: for:

7 dia.

70000 Jör:

~~92/2~~

*Vinace*

721:







*Sinfonia*

*Violino I<sup>mo</sup>*

*piano*

*forz.*

*piano*

*forte*

*forz.*

*forz.*

16 60  
Mus. 2989-N-1



77 44



A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a single column. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a single melodic line, possibly for a violin or flute. The dynamic markings include *pia.*, *for.*, and *piano*. The notation is dense, with many notes and some complex rhythmic figures. The staves are numbered 1 through 12, with the numbers written in the left margin.

*Volti*



*Andante*  
con sordini sempre poco piano

*piano*

*poco forte*

*pia:* *poco for:* *piano*

*pia:* *poco forte*

*piano* *poco for:*

*pia:* *pia. for:*

*piano* *poco for:*

*pia:* *pia:*

*Allegro*  
o tanto presto.

*pia:*



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *for.* (forte), *pia.* (piano), and *piano*. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The eighth staff ends with a double bar line and a fermata.



# Sinfonia

# Violino 2<sup>o</sup>

*piano*

*forz.*

*pizz.*

*forz.*

*forz.*

*L. L. C.*

Mus. 2981-N-1





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score concludes with a double bar line on the tenth staff.

*Volti*

22 49



*Andante*  
*con sordini sempre poco piano*

*piano*

*poco forte*

*pia:* *poco for:*

*piano* *pp:*

*pia:* *poco for:*

*pia:* *poco for:*

*pia:* *poco for:*

*pia:* *poco for:*

*pia:* *poco for:*

*piano* *pp:*

*trance* *piano*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *for.* (forte), *pia.* (piano), and *piano*. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The final staff of the system ends with a double bar line and a fermata.



# Sinfonia

## Violino 2<sup>o</sup>

Handwritten musical score for Violino 2 of a Sinfonia. The score consists of 14 staves of music in C major, 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "piano", "for.", and "cresc.". The handwriting is in brown ink on aged paper.

6 x 60

Mus. 2989-N-1

23

22





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Volti" is written in large cursive at the bottom right.

Dynamic markings visible include:

- for.* (forte)
- ria:* (ritardando)
- ppiano* (pianissimo)



*Andante* 3/4  
*con Sordini sempre poco piano*

*piano*  
*poco for.*  
*pia:*  
*poco for.*  
*pia:*  
*poco for.*  
*pia:*  
*poco for.*  
*pia:*  
*poco for.*  
*piano*  
*pia:*

*Allegro* 3/4  
*pia:*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 10. The music is written in a single system across the ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 1 through 10. The music is written in a single system across the ten staves.

Dynamic markings and other annotations include:

- for.* (first staff)
- pia.* (second staff)
- for.* (third staff)
- pia.* (fourth staff)
- for.* (fifth staff)
- piano* (sixth staff)
- pia.* (seventh staff)
- for.* (eighth staff)
- pia.* (ninth staff)
- for.* (tenth staff)



# Sinfonia

## Violino 2<sup>do</sup>

*piano*

*forz.*

*piano*

*forz.*

*forz.*

Mus. 2984-N-1





Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings *pia:* and *for:* are visible on several staves. The score concludes with a double bar line on the 12th staff.

Volti

26.

27



*Andante*  
*con sordini sempre poco piano*

*pia.* *poco for.* *piano* *pia.* *poco for.* *pia.* *poco for.* *pia.* *poco for.* *pia.*

*Vivace* *pia.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- for.* (forte)
- pia.* (piano)
- 3.* (triple)
- 2.* (second ending)
- Al.* (Allegro)



# Sinfonia

# Violetta

for.

forte

piano

for.

for.

ppp.

fortiss.

Mus. 2984-N-1

20





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The score includes dynamic markings: *pia.*, *for.*, and *piano*. The piece concludes with a double bar line on the tenth staff.

Volti

22  
34



*Andante*  $\frac{3}{4}$

*con sordini sempre poco piano*

*piano*

*poco for.*

*piano*

*poco for.*

*piano*

*poco for.*

*pia.*

*poco for.*

*pia.*

*poco for.*

*ppp.*

*Vivace*  $\frac{2}{4}$

*piano*

*for.*







# Sinfonia

# Violetta

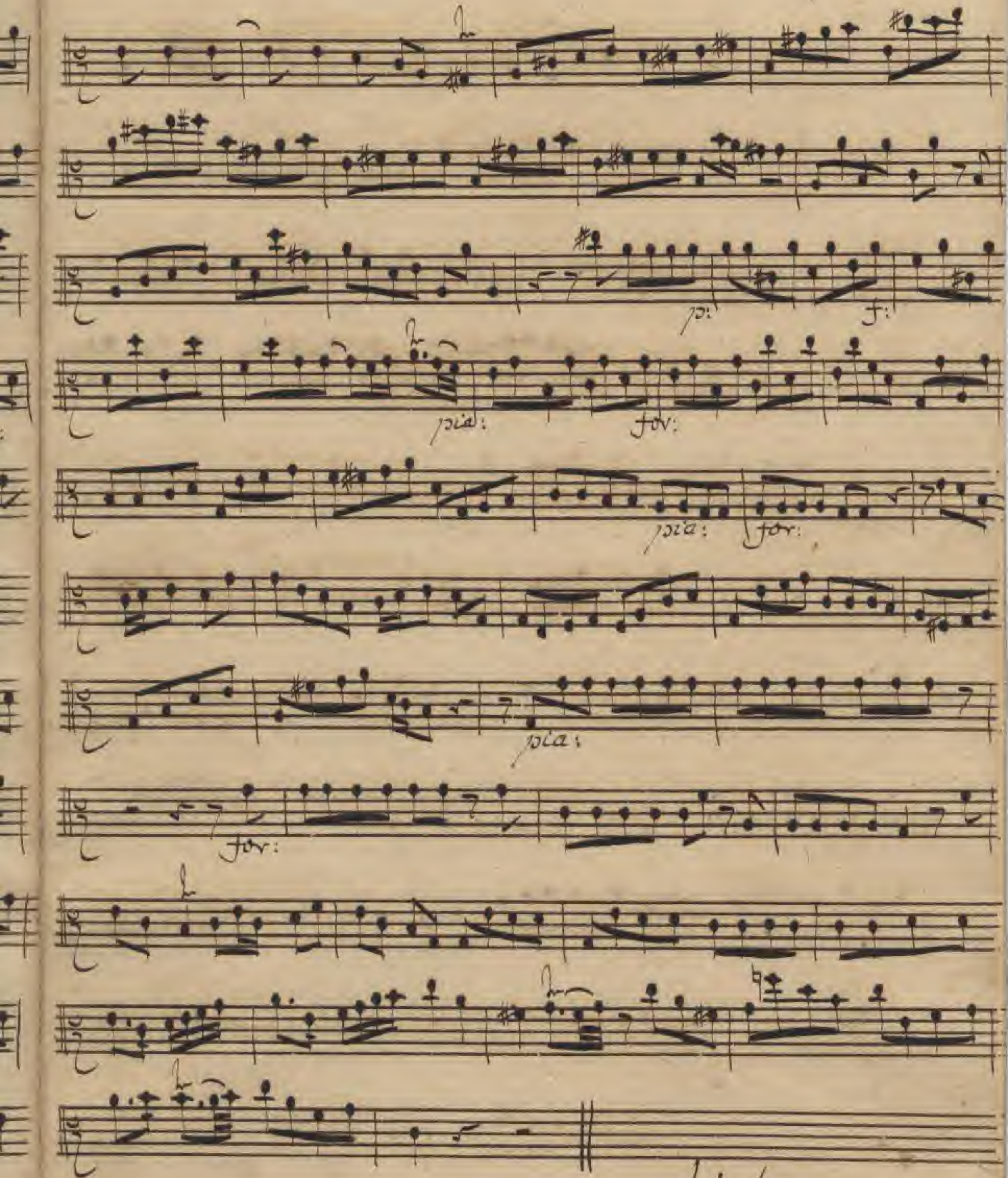
Handwritten musical score for Sinfonia Violetta, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *for.* (forte), *ppp.* (pianissimo), and *fortiss.* (fortissimo). The score is written in a cursive, handwritten style.

860  
Mus.-2984-N-1

24 34







Volti

30



*Andante*  $\frac{3}{4}$  *con sordini sempre poco piano*

*piano*

*poco for.*

*pia:*

*poco for.*

*pia:*

*poco for.*

*pia:*

*poco for.*

*pia:*

*poco for.*

*pia:*

*poco for.*

*pp:*

*Vivace*  $\frac{3}{4}$

*pia:*

*for.*

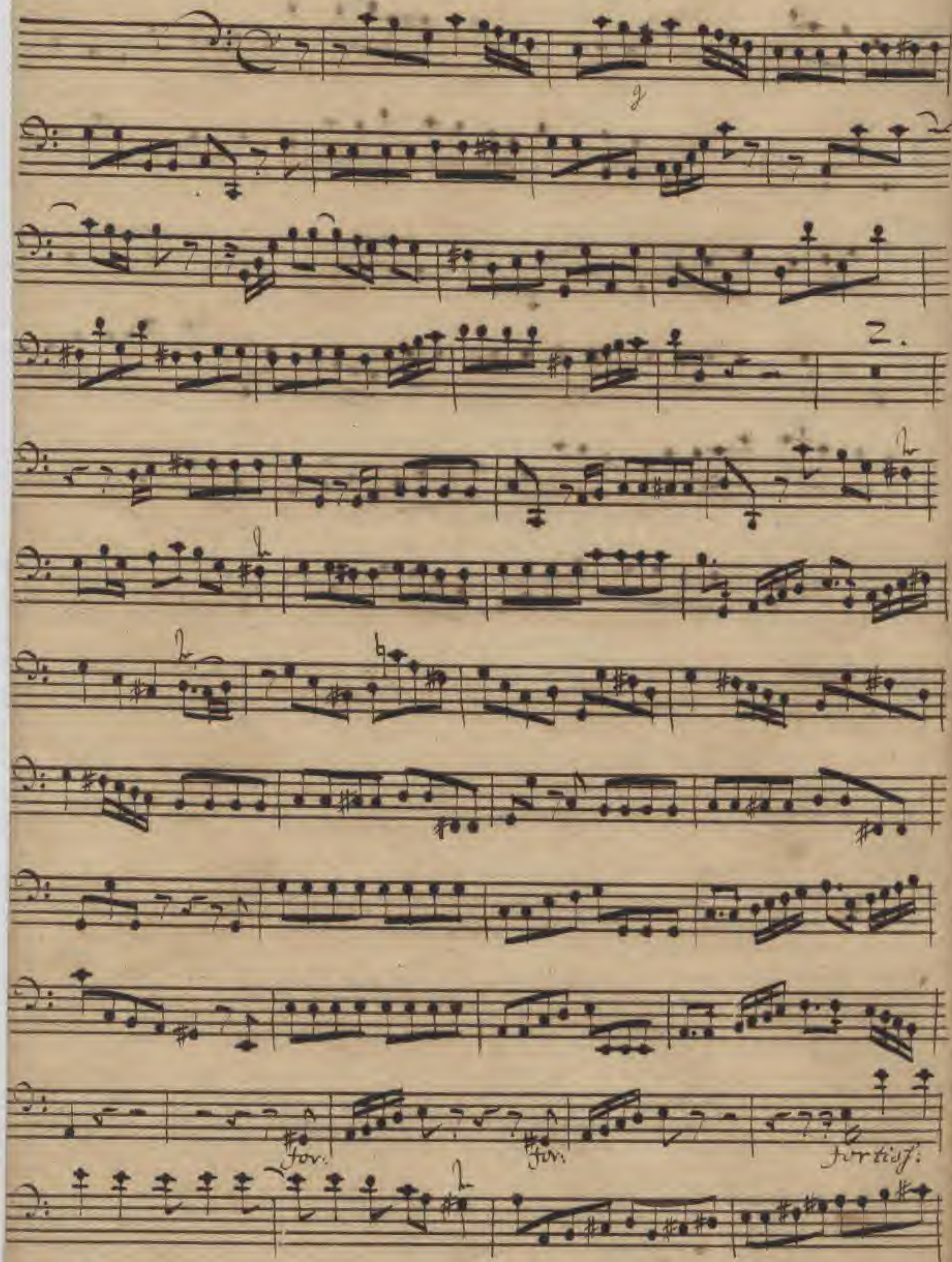


Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The first staff has a *piano* marking. The second staff has a *3.* marking. The third staff has a double bar line. The fourth staff has *pia:* and *for:* markings. The fifth staff has *pia:* and *for:* markings. The sixth staff has *pia:* and *for:* markings. The seventh staff has *pia:* and *for:* markings. The eighth staff has a double bar line and a fermata.



*Sinfonia*

Basfo.



Mus. 2981-N-4

72



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings are present, including *for:*, *pia:*, *forte*, and *meno*. A section marked *2.* begins on the seventh staff. The piece concludes with a double bar line on the tenth staff.

*Volti*

32

39



*Andante*  
*con sordini sempre poco piano*

*piano*  
*poco for.*  
*piano*  
*poco for.*  
*poco for.*  
*piano*  
*poco for.*  
*piano*  
*poco for.*  
*pp.*

*Allegro*

*pia.*  
*for.*  
*pia.*  
*for.*



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes markings such as "5.", "for:", and "piano". The sixth staff ends with a double bar line and a large, stylized flourish.

Seven empty musical staves, likely for a second system or continuation of the piece.



# Sinfonia

# Basfo.

Handwritten musical score for Sinfonia Basfo. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The time signature is 7/8. The score ends with a double bar line and a repeat sign. The bottom staff has a '2' written below it, indicating a second ending. The dynamic markings 'for.' and 'fortissimo' are present.

6 x 60

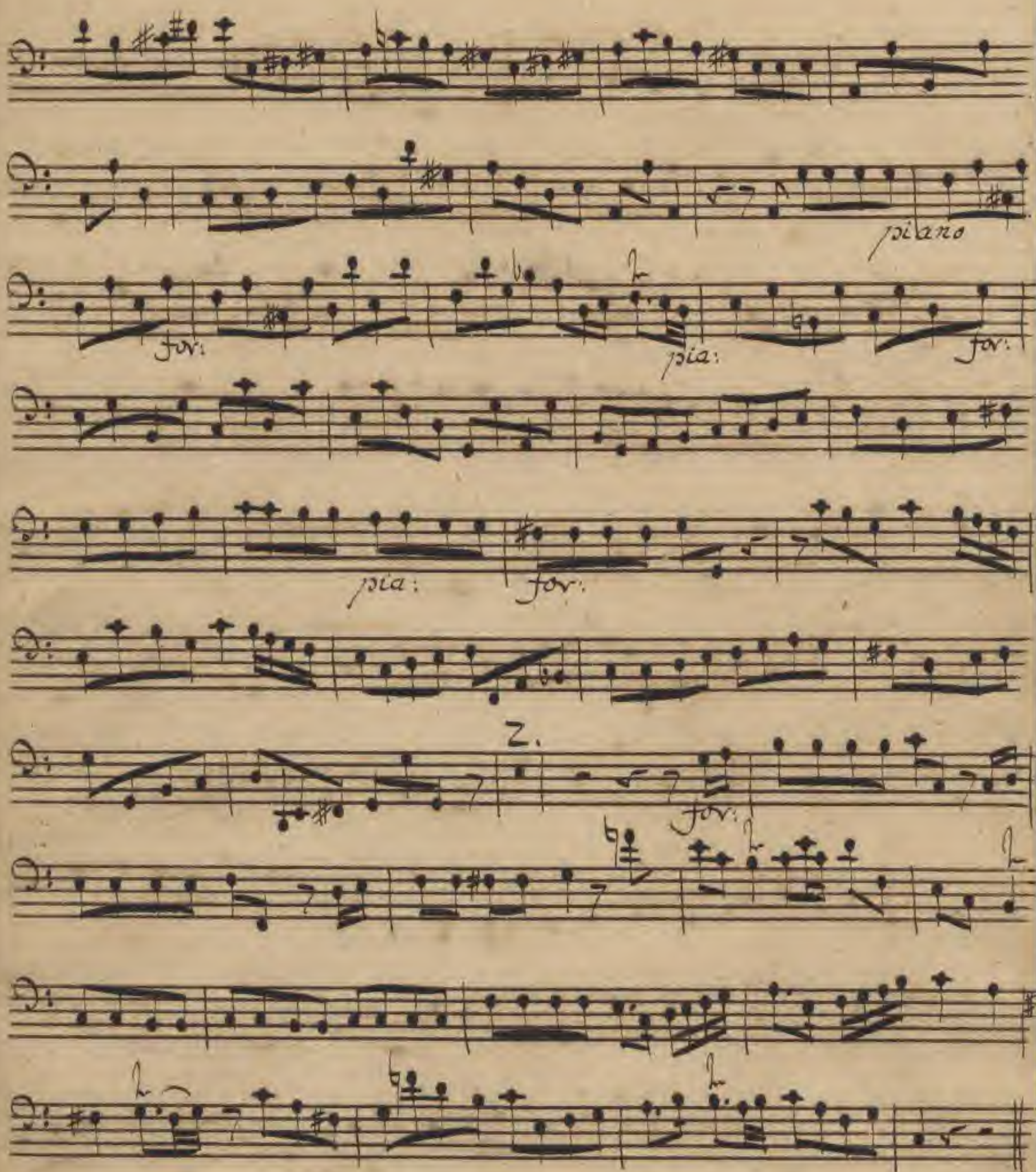
Mus. 2981-N-1

33

42

SLUB  
Dresden





Volti

34

43



*Andante*  $\frac{3}{4}$

*Sempre poco pia:*

*pia:*

*poco for:*

*piano* *poco for:*

*poco for:*

*pia:* *poco for:*

*pia:* *poco for:*

*piano* *poco for:* *pp:*

*Vivace*  $\frac{2}{4}$

*pia:* *for:*

*pia:* *for:*



Handwritten musical score on a single page, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as "3.", "for.", and "pia:". The paper is aged and shows some staining.



# Sinfonia Bassò

Handwritten musical score for Bassoon (Bassò) of a Symphony (Sinfonia). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The key signature has one sharp (F#). The time signature is 7/8. The score ends with the instruction *fortissimo*.

460

Mus. 2981-N-7



35

46



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "piano", "for:", and "pia:". The manuscript is written in dark ink on aged paper.

Volti

36 47



*Andante*  $\frac{3}{4}$   
*Sempre poco piano*

*pia:*

*poco for:*

*pia:* *poco for:*

*poco for:*

*piano* *poco for:*

*piano* *poco for:*

*pia:* *poco for:*

*pia:* *poco for:* *pp:*

*Vivace*  $\frac{7}{4}$

*pia:* *for:*

*pia:* *for:*



Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is marked with "3" above the first staff, "for:" below the first staff, "pia:" below the second staff, "for:" below the third staff, "pia:" below the fourth staff, "for:" below the fifth staff, and "3." above the sixth staff. The seventh staff ends with a double bar line and a fermata.



## Sinfonia

Flauto Traverso: I<sup>mo</sup>

*for.*

*Soli*

*tutti* *Soli* *piano* *tutti*

6 x 60

50

Mus. 2981-N-1





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score concludes with a double bar line on the tenth staff.

Dynamic markings and performance instructions include:

- pia.* (piano) and *for.* (forte) on the second and third staves.
- piano* and *forte* on the fifth staff.
- Joli* (Jolly) on the seventh staff.
- for.* (forte) on the eighth staff.

*Volti*



*Andante*

*pia:*

*poco for:*

*pia:*

*poco for:*

*piano*

*pia:*

*poco for:*

*piano*

*pia:*

*poco for:*

*pia:*

*pp:*

*Allegro*

*piano*



Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *for.* marking. The second staff has *piano* and *for.* markings. The third staff has *Soli* and *forte* markings. The fourth staff has *pian.* and *for.* markings. The fifth staff has *Soli* and *forte* markings. The sixth staff has *pian.* and *for.* markings. The seventh staff has *Soli* and *for.* markings. The eighth staff has *tutti* and *for.* markings. The score ends with a double bar line and a fermata.



# Sinfonia

## Flauto Travers: 2<sup>do</sup>

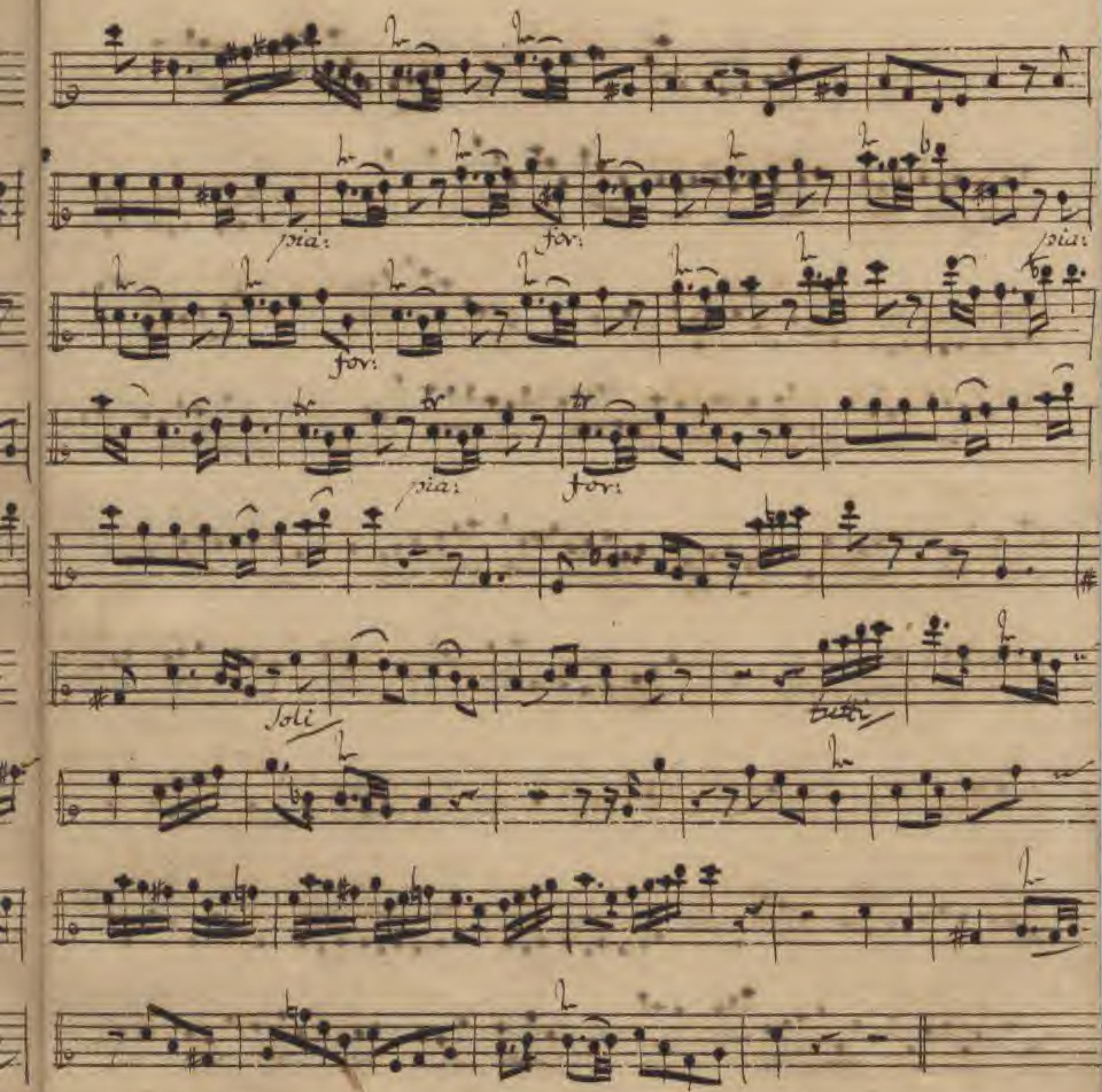
Handwritten musical score for Flauto Travers: 2<sup>do</sup>, measures 1-12. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "foti" appears below the fifth staff, and "foti" appears below the eighth staff. The word "tutti" appears below the ninth staff. The score is written in a cursive, handwritten style.

Mus. 2881-N-1

54







*Volti*



*Andante*

*piano*

*poco for:*

*pia:* *poco for:* *piano*

*pizz:* *poco for:*

*poco for:* *piano.*

*poco for:* *pia:*

*poco for:* *piano*

*pizz:*

*Vivace*



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings *pia:*, *for:*, *Soli*, and *tutti* are written below the staves, indicating performance instructions. The score concludes with a double bar line and a fermata on the eighth staff.



# Sinfonia

## Oboe I<sup>mo</sup>

Handwritten musical score for Oboe I of a symphony. The score consists of 12 staves of music in C major, 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "trio" and "tutti" on the fourth staff, and "for: soli tutti" on the ninth staff. The manuscript is on aged paper with some staining and a small circular library stamp at the bottom right.

6460

Mus. 2984-N-1

58





*piano*

*pian* *for.*

*pian*

*for.*

*1.*

*Soli* *tutti*

*1.*

*1.*

*1.*

*Finiente tacet //*

*Volti*



*Allegro*

*piano*

*for.*

*pia.*

*for.*

*soli*

*tutti*

*pia.*

*for.*

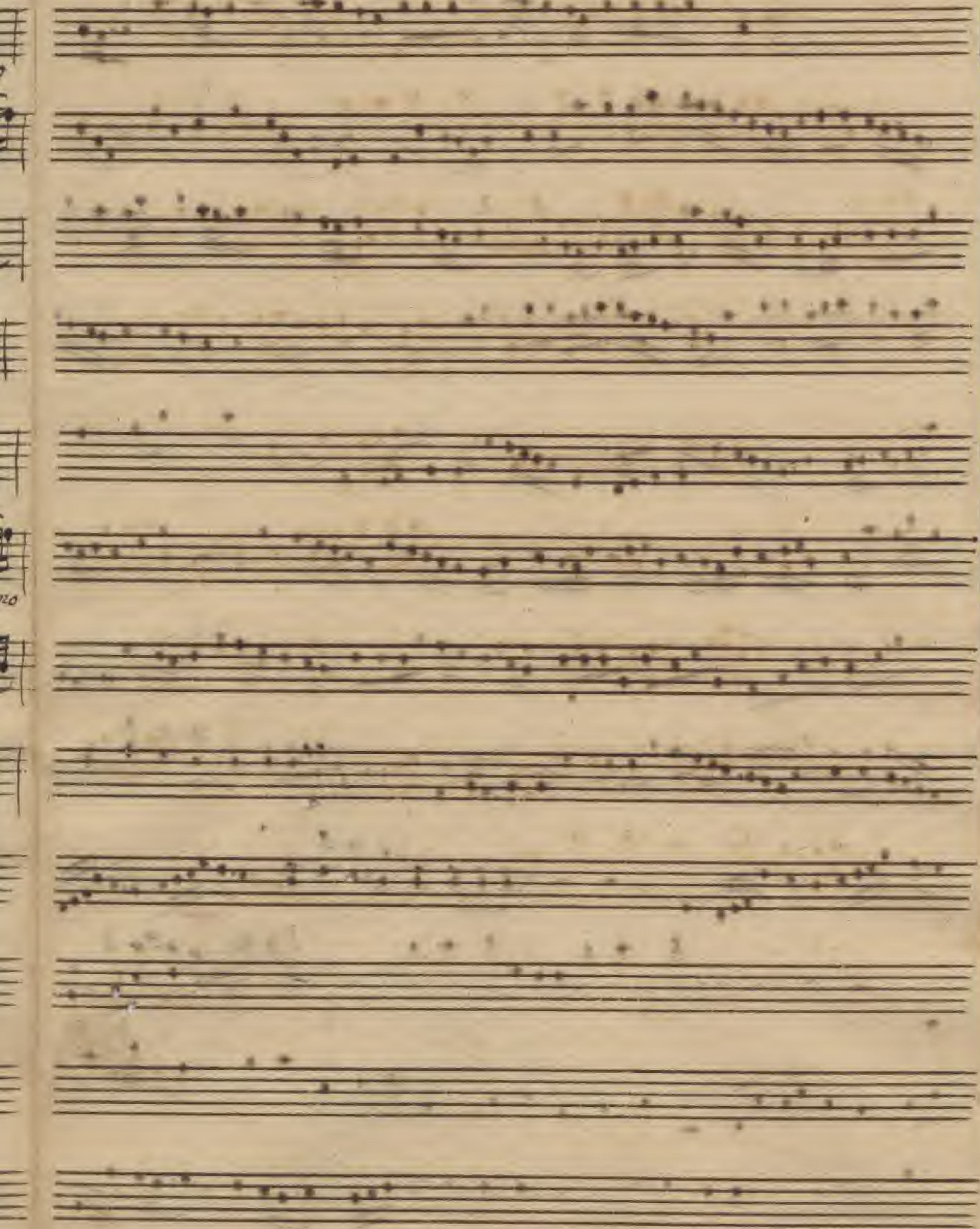
*piano*

*1. pia.*

*soli*

*1. tutti*







# Sinfonia

# Oboe Z<sup>do</sup>

Handwritten musical score for Oboe 2, Sinfonia. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include "futti" on the 5th staff, "Bli" on the 4th staff, and "for: Bli tutti" on the 10th staff. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Mus. 2981-N-1





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamic markings include "piano" and "forte" (for). There are also markings for "pia." and "for." on the second and third staves. The fourth staff has a "piano" marking. The fifth staff has a "forte" marking. The sixth staff has a "piano" marking. The seventh staff has a "forte" marking. The eighth staff has a "piano" marking. The ninth staff has a "forte" marking. The tenth staff has a "piano" marking. The music ends with a double bar line on the tenth staff.

*Andante tacet //*

*Tutti*



*Finis*

*pia.*

*for.*

*pia.*

*for.*

*Soli*

*tutti*

*pia.*

*for.*

*for.*

*pia.*

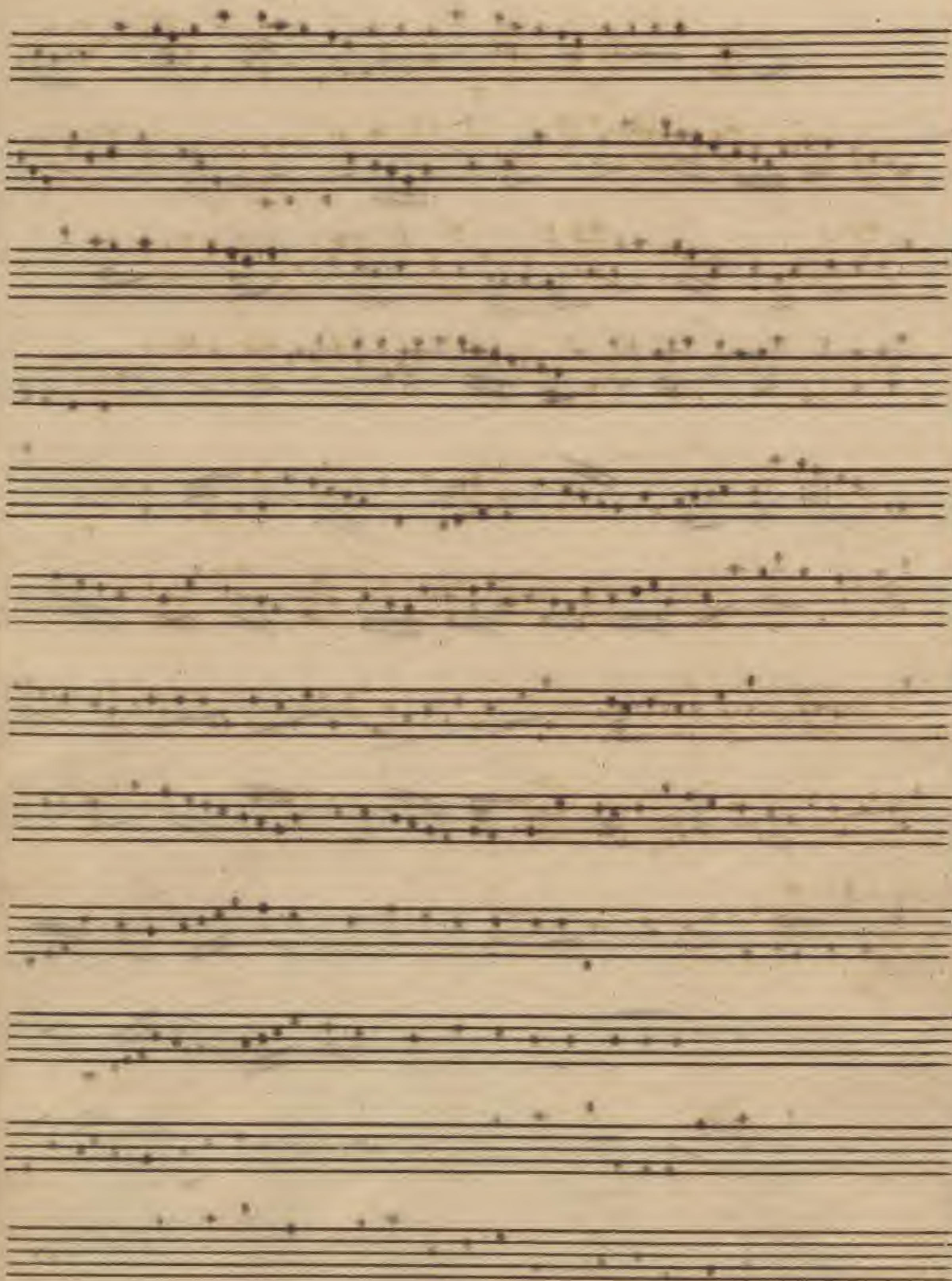
*for.*

*Soli*

*tutti*



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# Sinfonia Bassono.

Handwritten musical score for Bassoon (Bassono) in Symphony No. 4 by Beethoven. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 7/8. The score includes several dynamic markings: *piano*, *fortissimo*, *tutti*, *for.* (forte), and *ma.* (maestoso). The notation is in a cursive, handwritten style, characteristic of early manuscript notation. The score is divided into two systems, with the first system ending at the first staff and the second system starting at the second staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

64

Mus. 2989-N-1

64





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- piano* (written below the second staff)
- for.* (written below the third staff)
- pia.* (written below the third staff)
- for.* (written below the third staff)
- pia.* (written below the fourth staff)
- for.* (written below the fourth staff)
- l.* (written below the sixth staff)
- oli* (written above the sixth staff)
- pia.* (written below the sixth staff)
- for.* (written below the sixth staff)
- tutti* (written above the sixth staff)

Volti

12 65



*Innocente*  $\text{5/4}$

*Sempre poco piano*

*poco for.*

*piano poco for.*

*poco for.*

*pia: poco for.*

*pia: poco for.*

*pia: poco for.*

*pia: poco for.*

*pp:*

*Vivace*  $\text{7/4}$

*pia: for.*



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Dynamic markings include *pia:* (piano) and *for:* (forte). The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first staff contains a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Dynamic markings include *pia:* (piano) and *for:* (forte). The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



# Sinfonia

# Bassono.

Handwritten musical score for Bassoon. The score consists of 12 staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include "Pia. Solo" on the 4th staff, "tutti" on the 5th staff, "for." (forte) on the 10th staff, and "fortissimo" on the 11th staff. The music is written in a single system across the staves.

6460  
Mus. 2981-N-1

68





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- piano* (written on the second and third staves)
- for:* (written on the third and fourth staves)
- pia:* (written on the fifth staff)
- for:* (written on the fifth staff)
- 1.* (written above the sixth staff)
- Poli* (written above the sixth staff)
- piano* (written below the sixth staff)
- tutti* (written above the sixth staff)
- for:* (written below the sixth staff)

*Volte*

*Handwritten signature or initials*



*Andante*  
*Sempre poco piano*

*piano*  
*poco for:*  
*piano*  
*poco for:*  
*poco for:*  
*piano*  
*poco for:*  
*piano*  
*poco for:*  
*piano*  
*et:*

*Piace*  
*piano*  
*for:*

70



Handwritten musical score on a single page, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. Dynamic markings include *pia:*, *for:*, *piano*, *pia:*, *piano*, *for:*, *for:*, and *forte*. The score concludes with a double bar line and a repeat sign. The page number 74 is visible at the bottom center.

Four empty musical staves at the bottom of the page, indicating the continuation of the score on the following page.



# Sinfonia

## Violino I.<sup>mo</sup>

ma:

for:

ma:

for:

for:

p:p:

for:

La 60

Mus. 2989-N-1

40

75





*pia:* *for:* *pia:* *for:* *piano* *pia:* *for:*

*Volti*

76



*Andante*  
*con sordini sempre poco piano*

The musical score is written on ten staves. It begins with the tempo marking 'Andante' and the instruction 'con sordini sempre poco piano'. The notation includes various note values, rests, and dynamic markings. The markings 'pia:' appear on the first, third, fourth, sixth, eighth, and tenth staves. 'poco for:' appears on the second, fifth, seventh, and ninth staves. 'p: p:' appears on the fourth and tenth staves. The score concludes with a double bar line on the tenth staff.



*Vivace*  $\frac{2}{4}$

*pia:*

*for:*

*pia:*

*for:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*